

Fine Arts Scope and Sequence

Elementary General Music

- I. Kindergarten
 - A. 1st Quarter
 - 1. Vocal exploration
 - 2. Dynamics
 - 3. Melodic direction
 - B. 2nd Quarter
 - 1. Steady Beat
 - C. 3rd Quarter
 - 1. Vocal Patterns
 - 2. Pitch matching
 - D. 4th Quarter
 - 1. Tempo
 - 2. Beat vs rhythm
- II. First Grade
 - A. 1st Quarter
 - 1. Beat
 - 2. Melodic direction
 - 3. Tempo
 - 4. Dynamics
 - B. 2nd Quarter
 - 1. Quarter Notes
 - 2. Eighth Notes
 - 3. Quarter Rest
 - C. 3rd Quarter
 - 1. Pitch – “so” and “mi”
 - D. 4th Quarter
 - 1. Pitch – “la”
- III. Second Grade
 - A. 1st Quarter
 - 1. Review known pitches and rhythms
 - B. 2nd Quarter
 - 1. Half note
 - 2. Half Rest
 - C. 3rd Quarter
 - 1. Pitch – “do”
 - D. 4th Quarter
 - 1. Pitch – “re”
- IV. Third Grade

Fine Arts Scope and Sequence

- A. 1st Quarter
 - 1. Review known pitches and rhythms
 - 2. Whole note
 - 3. Whole rest
- B. 2nd Quarter
 - 1. $\frac{3}{4}$ meter
 - 2. Dotted half note
- C. 3rd Quarter
 - 1. Low ‘la’, low “so’
 - 2. “la” pentatonic
- D. 4th Quarter
 - 1. High “do”
 - 2. Sixteenth notes